

CONNECTION

LIBRARY OF CALIFORNIA

ISSUE NUMBER 25 July 2002

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The new Cerritos Library

By Sarah Dalton

Connection Editor

In northern Orange County, you can see Disneyland's Matterhorn from Interstate 5. The Matterhorn, signaling escape and pleasure to the driver, dominates the Anaheim landscape. If the passer-by buys the icon's message and goes to Disneyland, Disneyland entertains the buyer - that's Disneyland's job.

According to a growing number of library leaders, entertainment is also a part of the contemporary library's job as well: the new Cerritos Library models that evolving point of view.

In Cerritos, a couple of exits north of Disneyland, the three-story Cerritos Library anchors the skyline. The towering building's titanium "golden skin" makes undulating rainbows beneath the swoosh of the "Cerritos Library" logo and reflects LA sunsets; its dominance and pull is as strong as any AnaheimAlp.

Cerritos City Librarian Waynn Pearson and State Librarian Dr. Kevin Starr, among others, concur that the 21st century American library cannot sit back on the laurels of tradition and wait for people to enter the library because research and reading have always been good things. Research and reading have tough competition these days: libraries should become an experience and not just a storehouse of knowledge.

Today's library is not a theme park of course, but today's library must survive in a world jammed with theme parks, the Internet, TV, movies and malls. The architects, designers and librarians of the new \$40 million Cerritos Library, have not only accepted this chaos, they have embraced it, weaving American business' hypnotic high tech threads into this unprecedented center for learning.



The New Cerritos Library

From scholarly research and hands-on experience, the library's creators have learned that a winning library not only accepts Californians' fast-paced life style and impatient imaginations but also works with them. The mixed-media *experience* of the Cerritos Library may seem "off" (Susan Sontag's word for "exaggerated style" in her *Notes on Camp*, 1964) to the library traditionalist, but it works. Compare the numbers from the library's first six weeks of operation in 2002 with the same numbers from 2001: attendance went from 58,770 to 185,765; library cards issued grew from 792 to 5,019 and circulation increased from 84,372 to 136, 286.

Waynn Pearson says, "If you want people to use libraries, and eventually *love* libraries, you have to get people *in* libraries." It's telling that Pearson studied Robert Venturi's *Learning From Las Vegas* in which Venturi analyzes the "pleasure zone... a destination for pleasure-seekers" (like Disneyland and the Cerritos Library), a place Venturi says is "an oasis" with "the ability to engulf the visitor in a new role."

At the titanium clad, 88,500 square foot Cerritos Library, an intellectual "oasis," the "new role" that the Cerritos Library offers the visitor is *library-user*.

from page 1. The new Cerritos Library

The User-Centric experience

Many publications have profiled the new Cerritos Library: the *Los Angeles Times* and the *American Library Journal* are just two. And many library professionals have heard of Cerritos' \$40 million reincarnation which was

funded by the city of Cerritos' general fund (Cerritos has been southern California's "shining star" in urban redevelopment since the late sixties). The Cerritos Library's buzzword, "user-centric," is moving into the library vernacular. But what does "user-centric" mean? How does the Cerritos Library pull the elusive "non-library user" through its doors?

Pearson was closely

watching marketing strategies, during the Cerritos Library's rebirth. Pearson learned that a product's success is wrapped up with the "user's experience" of the product. BMW's and Visa's ads illustrate his point. BMW sells cars, not feelings, but it turns America's head with the "driving experience." Visa sells financial services, not a bride's last minutes with dad, but Visa makes its product part of the

wedding day *experience*. Pearson clearly likes the "experience" metaphor; he calls Cerritos' product the "user's experience" and makes *experience it*. Cerritos' slogan. The Cerritos Library wants its user to *feel* comfortable, so it gives the user the flash the user gets in the outside world.

Main Street on Up

Entering the new Cerritos Library is like entering the world's brainiest mall or "Club Med for the Mind," as Pearson nick-named the library in *American Libraries* (April 2002). The interior reflects what Susan Sontag, in *Notes on Camp*, calls "a love of artifice" in modern design

The first floor, "Main Street," is a mixture of architectural, intellectual and ecological themes. Faux craftsman arches portal the Old World reading room whose rare first editions stand beside a holographic fireplace. Tenfoot video screens flash edgy images, from the library's signature swoosh to quirky Hollywood clips such as Gordon McRae singing "Oh, What a Beautiful Morning" in Oklahoma! A shadow sign, "The 21st Century," fades in and out at the top of space-age escalators. One wall is a 15,000-gallon saltwater aquarium, bursting with the exotic prisms of the deep sea. The "Save the Planet" children's library, seen through the aquarium, is a made-to-scale rainforest and planetarium. A life-size replica of T Rex, "Stan," roars beneath a life-size tree sheltering a fairy-tale video screen in which the children project themselves. Staff, with headsets, handheld computers and Cerritos Library

polo shirts (are they librarians?) stand and greet newcomers at Info Station 1.

The top two, 21st century floors, house 200 tiered computer workstations and 1,200 laptop ports - places where the visitor taps into Library of California databases

and the library's intranet, Paradoxically, MyClio. these floors also house the library's 300,000-volume book collection (which works out to five volumes per Cerritos resident). When a patron takes a breather from an on-line search, there's a good chance his or her eye might snag on Joyce Carol Oates' Best Essays of the 20th Century or Herman Melville's Moby Dick. Because his or her



Inside the new Cerritos Library

imagination has been opened up by multi-media *experiences*, the patron might wander over, grab one of those books and start reading.

Staff as Teachers

The architecture and fish may get people through the Cerritos Library door but what makes people stay is the staff.

The professionals here work under the library's assumption that degrees and certificates - intellectual stuff-can intimidate non-library users. They know that a person not accustomed to the library fears that his or her "new role" within the library might expose his or her under-used critical thinking, research and reading skills. Cerritos' professionals also know that once the new patron is in the library, the librarian sitting behind a desk can be intimidating. To approach the desk requires courage from the visitor, a letting go of pride - a tough thing to ask of a non-user. The desk enhances an "us and them" environment alien to inductive learning.

So, at the new Cerritos library staff branches out from "Info Stations," and moves toward the patron, rather than waiting for the patron at a desk. Someone from the team is always on the floor. Wearing a headset (a warm, fuzzy thing for LA's young adults.), the staff member is a guide, or teacher, who leads the patron to multi-media "learning centers." The patron, in the company of a librarian who seems like a peer, internalizes success as he or she interprets images, or texts.

Packing for the Future

The Cerritos Library deliberately offers what Pearson calls "sensory overload." Or, to use Venturi's language again, the library heats up "its imagery" to "compete in the



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Library Bond Act applications received

Number of Applications

On June 14, 2002, the Office of Library Construction received 66 project applications for Library Bond Act grant funding from 61 different local jurisdictions in California. These applications were submitted for the first of three separate funding cycles. Subsequent grant application funding cycle deadlines are March of 2003 and January of 2004. The maximum state funding available for the first cycle is \$150 million.

State Funds Requested

The total amount of state funds requested for the 66 projects is \$541 million, with the average state grant amount for each project at just over \$8 million. This figure is \$3 million higher than the anticipated state request based on survey data received from library jurisdictions last fall. The reasons for this increase are unknown, but more precise project definition due to the planning efforts incorporated into the projects since last fall may be part of the reason. The fact that early project estimates are almost always lower than actual project costs may also be contributing to the rise in state funds being requested.

Ten projects are asking for between \$15 and \$20 million in state funding, while 11 projects are asking for between \$10 million and \$15 million in state funds. These 21 projects account for almost \$180 million of state funds or 1/3 of the total state funds requested. The maximum state grant amount allowed by the Library Bond Act is \$20 million.

On the other end of the spectrum, 22 projects are asking for \$5 million or less in state funds. These 22 projects account for just under \$60 million, which is just over 10 percent of all state funds being requested. The remaining 23 projects fall between \$5 million and \$10 million in state funds and account for just over \$300 million which is approximately sixty (57%) percent of the state funds being requested.

Priorities

Eighty-eight percent of the projects (58) submitted were for the construction of a new public library, with the remaining 12% percent of the projects (8) being remodeling and expansion projects. Thirteen of the proposed projects are multipurpose projects, meaning that the public library project is being built along with some other type of community facility.

Of the 66 applications, 56 are considered to be first priority based on the Bond Act and 10 are considered to be second priority. Of the 58 new public library project applications, 55 projects are claiming "joint-use" status, which is considered to be first priority for new public library buildings. Three of these projects are "co-located" libraries and 52 are "joint venture" projects both of which meet the definition of "joint-use" for first priority. Of the 8 existing library remodeling and expansion projects, only one project is claiming first priority status based on its location within the attendance area of a public school which is deemed to have "inadequate infrastructure to support access to computers and other educational technology."

LoC board confronts more budget cut challenges at May meeting

The Library of California program received a proposed \$2.5 million cut as a result of the May revision of the Governor's budget. This reduction generated a great deal of discussion among representatives of the seven regional library networks and the library community attending the LoC board's May 29-30 meeting in Sacramento as they watched and listened to board members decide how best to allocate the remaining \$990,000 in the LoC budget to run a statewide resource sharing program. Further discussion about the LoC budget will occur at the August 2002 board meeting, and the board will make a final decision about the budget once the California state budget is signed into law



Here is a summary of the LoC board's decisions:

By a vote of 7 to 2, the board members approved allocating the remaining \$990,000 for the budget year 2002/2003 in the following ways: (1) \$240,000 will be spent to support statewide programs such as the Librarians' Index to the Internet (lii) and the LoC Periodicals/Serials Database (LoCPSD) program, and (2) the seven LoC regional library networks will collectively receive a total of \$750,000 to support their plans of service, with each region receiving \$25,000 as soon as the state budget is signed to support their respective library networks, while the board will allocate the remaining funds after that. The LoC board will review a final budget proposal at the August 2002 meeting and may authorize additional payments to the regional library networks.

The Loan Compensation program will be suspended until a new interlibrary loan reimbursement rate is in place.

The board unanimously approved all of the LoC regional library networks' plans of service for fiscal year 2002/2003, and requested that each library network revise its plans before the August LoC board meeting so that board members can review anticipated services that each region will deliver to its member libraries, and the status of each library network's interaction with California Library Services Act (CLSA) Systems within its regional area.

The board approved preparation of a Budget Change Proposal (BCP) to request additional fiscal year 2002/2003 dollars for those LoC programs that must be funded in order for the overall LoC program to move forward.

The LoC board also voted unanimously to approve 23 additional potential member libraries and 26 participating libraries in the regional library networks. They are:

Arroyo Seco

Member Libraries
Braille Institute
Irwindale Public Library

ONE Institute & Archives
Rosary High School
St Margaret's Episcopal School
San Gabriel Mission High School
San Gabriel Unified School District
University of California, Los Angeles

Participating Libraries

Avalon School Library
Bret Harte Library
International Elementary School Library
Jane Addams Library
Lindbergh Middle School, Reading Roor

Lindbergh Middle School, Reading Room Luther Burbank Elementary School Library Newcomb Academy Library Poly Academy of Accelerated Learning

Renaissance Career Academy Library Starr King Edison Academy Library Tucker School Library of Long Beach Unified School District

Gold Coast

Member Libraries Coast Union High School

Participating Libraries
Bishop Garcia Diego High School Library of
Archdiocese of Los Angeles

Golden Gateway

Member Libraries

Mendocino-Lake Community College District Monterey Institute of International Studies San Juan Bautista City Library San Leandro Public Library

Santa Rosa Junior College

Participating Libraries

Art and Architecture Library Branner Earth Science Library

Braun Music Center

Classics Library

Cubberly Education Library

Falconer Biology Library

Harold A Miller Marine Biology Library

J Henry Meyer Memorial Library

Jonsson Library of Government Documents

Mathematical and Computer Sciences Library

Stanford Auxiliary Library

Stanford University Physics Library

Swain Chemistry Library

Terman Engineering Center Library of Stanford University Libraries

from page 1. The new Cerritos Library

surroundings" of contemporary culture. The library's efficient tactile mix makes the user, who enters the library from a digitized outside world, *feel* at home, making the user's mind receptive to deeper learning.

The new Cerritos Library may be "about entertainment" on the surface but underneath it nurtures a traditional, and vital, agenda. Informed and inquisitive Californians, increased literacy rates - the return of California's public to California's libraries - are the larger goals of the library's "user's experience" paradigm. Cerritos is ultimately offering contemporary users the infinite pleasures of discovering information and reading a good book. The "product" the Cerritos Library is really selling is a library's timeless value.

Wayne Pearson says, "I'm not big on nostalgia on what passes us by; I'm more interested in packing the suitcase for

the trip forward." The new Cerritos Library's "experience approach" is a simple idea, with simple principles scalable to any library that is also on a trip forward.

The other day some girls (the largest segment of Cerritos users are juveniles) in the library's elevator called the library "cooler than the mall" - it doesn't get any better than that.



The new Cerritos Library interior

from page 3. Library Bond Act Applications Received

Next Steps

The next step for the California State Library's Office of Library Construction (OLC) staff is to complete a review of the applications to determine if each application is eligible for evaluation and potential grant award by the California Public Library Construction and Renovation Board. As applications are deemed eligible, staff will begin reviewing them using the priorities and factors stated in Education Code Sections 19994 and 19998 of the Library Bond Act. Finally, the Board will convene to make grant award decisions regarding the \$150 million in available funding for the first cycle. Those projects, which are not funded by the Board, may reapply in any subsequent funding cycle.

More Information

For a complete list of all project applications and data currently available, please visit the OLC website at: www.olc.library.ca.gov. For additional information regarding the Library Bond Act and the applications, contact:

Richard B. Hall, Library Bond Act Manager Office of Library Construction California State Library (916) 445-9604 rhall@library.ca.gov.



from page 4. Library board May meeting

Heartland

Member Libraries

Central Unified School District Lindsay Unified School District Reef-Sunset Unified School District University Medical Center, Fresno

Sierra Valley

Member Libraries

Elk Grove Unified School District Grant Joint Union High School District Lake Tahoe Community College

Tierra del Sol

Member Libraries

Murrieta Valley Unified School District San Diego Unified School District

California Library Services Act

Regarding the CLSA program, the board discussed requesting that the chief executive officer apply the Governor's \$610,000

reduction in the CLSA program toward the loan compensation program so that other CLSA programs would not be reduced. Further consideration of the CLSA reductions will be done at the August LoC board meeting. The board also adopted CLSA loan reimbursement rates of \$4.49 per eligible interlibrary loan transaction and \$.78 per eligible direct loan transaction (subject to Department of Finance approval); authorized preparation of a Budget Change Proposal (BCP) for additional 2003/2004 local assistance funding for the CLSA Interlibrary Loan and Direct Loan programs; and approved use of 2002/2003 System Advisory Board (SAB) program funds to reimburse one SAB member per System who attends the November 2002 Library of California board meeting and California Library Association annual conference in Sacramento.

Outcomes Measures advances in California libraries

By Liz Gibson

Assistant Bureau Chief, Library Development Services California State Library

The California State Library has been in the forefront of introducing the benefits and operations of Outcomes Measures (OM) techniques to the management and evaluation of library services and projects in California. Begun in California literacy services, these techniques are being tested and expanded in the 2002/2003 fiscal year in a variety of federal Library Services and Technology Act (LSTA) grant-funded projects to experiment with this methodology, demonstrate situations in which it is most effective, and identify situations in which it is less effective and/or not worth the effort involved to implement it.

The following projects have agreed to test this revised methodology in 2002/03 and assist in defining the advantages and problems involved in its implementation. These libraries will receive specific training in OM at workshops in northern and southern California in early July, prior to their submission of revised LSTA-OM applications on August 30, 2002. These projects will receive individualized assistance in project development and implementation to optimize this new methodology. The participating projects are:

Project Applicant	Project Title
Alameda County Library	Reciprocal Outreach Service (Literacy)
Beaumont Library District	Teens Connect
Butte County Library	Library, Literacy, & Lap Tops for Learners
County of Los Angeles Public Library	Online GIS for Public Library Management and Planning
Del Norte County Public	Outreach Project

Library District

Project Applicant	Project Title
Gay, Lesbian, Bisexual, Transgender Historical Society of No. Calif. Library	Community-Based Archives Initiative, Year 2
Glendale Public Library	Senior Internet Training Video
Metropolitan Cooperative Library System	From Interns to Library Leaders, Year 2
Monterey Park Public Library (Bruggemeyer Memorial)	Writers' Workshop
Newport Beach Public Library	Library Services to Seniors, Year 2
Peninsula Library System	Infopeople Project: Libraries Mastering Information Technologies
San Diego County Public Law Library	Community Outreach and Education
Tuolumne County Library	Mobile Library & Literacy Lab
University of California, San Diego California	Preservation Priorities, Year 2
The magnite of this armonded test will be memorted upon	

The results of this expanded test will be reported upon throughout this fiscal year and the next. It is expected that this methodology will be expanded to all relevant LSTA projects in the 2003/04 LSTA project year. For additional information on this effort, contact Liz Gibson, assistant bureau chief, LDS, by phone at (916) 653-6752, or by email to lgibson@library.ca.gov; or Jay Cunningham, LSTA coordinator, by phone at (916) 653-8112, or by email to jcunningham@library.ca.gov.

Federal court rules on Children's Internet Protection Act

The Children's Internet Protection Act (CIPA), the subject of a court challenge filed March 20, 2002, by the American Library Association and the American Civil Liberties Union, received a unanimous ruling on May 31 by the federal appellate court in Philadelphia that CIPA violates the First Amendment to the U.S. Constitution when applied to public libraries. Chief Judge Edward Becker, who wrote the opinion for the three-judge panel, stated that CIPA, which relates to public libraries and public school libraries, is unconstitutional because the Internet filtering technology used to prevent children from viewing pornography at computer terminals in public libraries also blocks access to substantial amounts of constitutionally protected speech.

As a result of the ruling, neither the Federal

Communications Commission (FCC), which administers telecommunications discounts for schools and libraries through their educational or E-rate program, nor State Libraries administering the Library Services and Technology Act (LSTA) federal grant program, can withhold funds from public library applicants that choose not to install Internet filters on all Internet-ready terminals.

Any appeal of this decision is likely to go directly to the U.S. Supreme Court.

For more information on CIPA, visit the American Library Association website at www.ala.org/cipa/cipatrial9.html or the Center of Democracy and Technology at www.cdt.org. The judges' ruling can be found at www.paed.uscourts.gov/documents/opinions/02D0415P.HTM

Advisory council created to evaluate Stanford-California State Library Institute on 21st Century Librarianship, continuing education

By Christopher Berger

Resource Sharing Specialist, Library Development Services Bureau California State Library

Dr. Kevin Starr, State Librarian of California, has named an advisory council as part of a California State Library-sponsored study to evaluate the Stanford-California State Library Institute on 21st Century Librarianship, a joint Stanford University-CSL project, and other continuing education needs.

Called the "Advisory Council on California Continuing Education," this 12-member group will advise Holly Hinman, independent consultant for the study, in her evaluation of the Institute and its relationship to fulfilling the needs of the California library community. They will also assist Ms. Hinman in looking at alternative continuing education approaches that could form the basis of CSL's future continuing education program.

The State Librarian and University Librarian Dr. Michael Keller of Stanford University founded the Institute in 1999, and for two successive summers has held a weeklong seminar at Stanford University for a select group of library staff from California, other U.S. states, and other countries, who were considered the emerging library leaders of the 21st century. The Institute has also offered professional development programs for librarians on current topics that could be viewed locally or broadcast

nationally using distance education technology.

The advisory council includes librarians representing public, academic, special, and school libraries. They are:

Gregg Atkins Dean of Learning Resources Sacramento City College

Deborah Barrow Director Watsonville Public Library

Nancy Crabbe Chair Continuing Education Committee California Library Association

Linda Crowe Executive Director Peninsula Library System

Andrew Herkovic Foundation Relations & Strategic Projects Stanford University Libraries

Luis Herrera Director Pasadena Public Library

Susan Kent Director Los Angeles Public Library

Head of Public Services Library California State University, San Bernadino

Jane Light Director San Jose Public Library Mary Minow President California Association of Library Trustees & Commissioners (CALTAC)

Vicky Reed Media Services Specialist San Diego County Office of Education

Heidi Sandstrom Consumer Health Information Services Coordinator Pacific Southwest Regional Medical Library

Blanche Woolls Dean School of Library & Information Science San Jose State University

In addition, Ms. Hinman, Mark Parker, bureau chief, and Barbara Will, library programs consultant, at the Library Development Services bureau of the CSL are ex-officio members of the council.

The Stanford-California State Library Institute on 21st Century Librarianship project has been supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. In April 2002, the State Librarian and the University Librarian of Stanford University issued a joint statement about the current status of the Institute. This statement can be found in the May 2002 issue of Connection, or on the Institute's website at http://institute21.stanford.edu. General information about the Institute can be located at this website, also. You can also read about the Institute's first summer session at Stanford University in the September 2000 issue of Connection, Page 4.

For additional information about the study, contact Barbara Will by phone at (916) 653-7071, or send an email to bwill@library.ca.gov.

California Public Library statistics on the web

It's finally arrived! The online statistics comparison and display system, announced in the February 2002 *Connection*, is now operational. All libraries of all types contributing to the California Library Statistics program are pre-registered for access to this system and will be receiving log-on information in July. Other California library agencies can also be eligible to use this system. Any California library agency interested in obtaining access to this system should contact Liz Gibson in writing. Send your request by email to lgibson@library.ca.gov, or by U.S. mail to California State Library-LDS, P.O. Box 942837, Sacramento, CA 94237-0001.





LIBRARY OF CALIFORNIA

Provider: Rural Initiative

Course (via videoconfence and webcast):

The New Planning for Results:

Involving the Community in Planning

Your Library's Future

Date and videoconference locations:

Wednesday, July 10

Corona Public Library, Humboldt County Library

Mono County Library, Bridgeport

Contact: Dan Theobald Principal Consultant

i2i Communications, 415-431-0329

dtheobald@i2icom.com

Provider: Rural Initative *Course (via videoconference):*

The Reference Interview: Asking All the Right Questions

Date and videoconference locations:

Thursday, July 25

Salinas Public Library, Ventura County Library,

Nevada County Library, Santa Maria County Library,

Paso Robles Public LIbrary

Friday, July 26:

San Benito County Library, Tulare County Library,

Nevada County Library

Friday, August 2:

Butte County Library (Chico branch),

Siskiyou County Library, Colusa County Library,

Plumas County Library,

Camarena Memorial Library (Calexico)

Contact: Dan Theobald Principal Consultant

i2i Communications, 415-431-0329

dtheobald@i2icom.com

Provider: Infopeople

Course: Teaching The Public To Use

Digital Resources

Dates and locations:

Thursday, July 18, Los Angeles Public Library

Thursday, August 1, Fresno County Public Library

Wednesday, August 28,

Pleasant Hill-Contra Costa County Library

Monday, September 9, National City Public Library

Monday, September 23, Cerritos Public Library

http://infopeople.org/WS/workshop/Workshop/85

Training Corner

Provider: Infopeople

Course: Cataloging Fundamentals

Dates and locations:

Tuesday, July 9,

Pleasant Hill-Contra Costa County Library

Tuesday, July 30, San Diego County

Library Headquarters

Tuesday, August 6,

Bakersfield-Beale Memorial Library

http://www.infopeople.org/WS/workshop/Directions

Provider: Infopeople

Course: Using the Web for Collection Development

Dates and locations:

Monday, July 8, Cerritos Public Library

Wednesday, August 21, Cerritos Public Library

http://infopeople.org/WS/workshop/Workshop/73

Provider: Infopeople

Course: PowerSearch.2

Dates and locations:

Wednesday, July 10, San Jose Public Library

Wednesday, July 31, Cerritos Public Library

http://www.infopeople.org/WS/workshop/Workshop/39

Provider: Infopeople

Course: Library Laws for the Web Environment

(distance learning course)

http://infopeople.org/WS/workshop/Workshop/86

Provider: Infopeople

Course: Surfing the Curriculum:

K-12 Internet Resources

Dates and locations:

Monday, August 12, San Francisco Public Library

Friday, August 30, National City Public Library

Tuesday, September 24,

Bakersfield-Beale Memorial Library

Tuesday, October 8, Cerritos Public Library

Thursday, October 17,

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Sacramento County Office of Education

Wednesday, October 30, Los Angeles Public Library http://infopeople.org/WS/workshop/Workshop/88



Training Corner

Provider: Infopeople

Course: Gumby Meets Dewey:

Rethinking Library Staffing Issues

Date and location:

Friday, August 30, San Jose Public Library http://infopeople.org/WS/workshop/Workshop/59

Provider: Infopeople

Course: Librarians' Internet Toolkit for Kids

Dates and Locations:

Tuesday, July 16, Cerritos Public Library

Tuesday, July 23,

Pleasant Hill-Contra Costa County Library Gates Lab

Thursday, July 25, San Jose Public Library http://infopeople.org/WS/workshop/Workshop/81

Provider: Infopeople

Course: To Turn the Computer Off, Press 'Start':

Making Sense of Windows

Dates and locations:

Friday, July 19,

San Diego Public Library - Jeff Mayem, instructor

Tuesday, July 30, Vallejo

John F. Kennedy Library - Cheryl Gould instructor http://infopeople.org/WS/workshop/Workshop/66

Provider. Infopeople

Course: Ready Reference on the Internet: 2002

Dates and Locations
Tuesday, August 6,

Vallejo-John F. Kennedy Library Branch

Thursday, August 22, National City Public Library Tuesday, September 10, San Jose Public Library

Wednesday, September 25, Cerritos Public Library http://infopeople.org/WS/workshop/Workshop/96

Provider: Infopeople

Course: Practical Technology for Children's

Library Service

Dates and locations:

Friday, July 12, Fresno County Public Library

Thursday, August 1, San Jose Public Library

Friday, August 16, Cerritos Public Library

Thursday, August 29, San Bernardino Public Library

Wednesday, September 18, Cerritos Public Library http://infopeople.org/WS/workshop/Workshop/91

Provider: Infopeople

Course: Library Furniture 101

Dates and Locations

Monday, July 15, San Francisco Public Library

Friday, August 2, Cerritos Public Library

http://infopeople.org/WS/workshop/Workshop/89

Provider: Infopeople

Course: Computer and Internet

Troubleshooting 101

Date and location:

Wednesday, October 9, 2002, San Francisco Public Library

http://infopeople.org/WS/workshop/Workshop/51



If you would like your library-related training event included in *Connection*, please send event information to Sarah Dalton, *Connection* editor at sdalton@library.ca.gov



calendar of events

July

July 20-24, 2002

American Association of Law Libraries (AALL), Annual Meeting and Conference, Orlando, Florida

August

August 14-15, 2002

Library of California board meeting, Sacramento

November

November 15-18, 2002

California Library Association (CLA), Annual Conference, Sacramento

November 19-20, 2002

Library of California board meeting, Sacramento

2003 April

April 10-13, 2003

Association of College & Research Libraries (ACRL), 11th National Conference, Charlotte, North Carolina

CONNECTION

is the website newsletter of the California State Library and the Library of California.

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Articles for inclusion in a future issue of the Connection are welcomed. Please submit articles or suggestions to the Connection editor, Sarah Dalton.



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Library of California Board http://www.library.ca.gov/loc/board/index.html

California Public Library Construction and Renovation Board http://www.olc.library.ca.gov/board.asp